

## Chester Bowl Site of Spring Congress Meeting for Club Presidents On May 22nd

The Congress of Student Organizations has chosen Chester Bowl for their Spring Retreat on May 22, announced Nancy Schroeder, CSO commissioner.



The meeting will be from 1 p.m. until 5 p.m. and will consist of a meeting and a supper.

Some of the business that will be considered will be the proposals brought up by the executive committee, the handling of funds, election of a CSO commissioner to serve the next year and the co-ordination of meeting times.

All presidents and presidents-

elect are urged to attend. If the presidents cannot attend, they are asked to send an alternate in their place. No one individual may represent more than one organization. Club advisors are invited also.

Any clubs interested in using the newly purchased public address system may do so by contacting Ed Gillespie, PO 233, who is in charge of the set.

The rates that have been set up by the Student Council governing the use of the PA system are:

Daytime, \$1 first day, 50 cents each following day; night, \$2 per night.

These rates do not apply if the machine is used to promote non-profit programs. In that case clubs may use the system free.

## Student Union Group Set Rules to Govern Washburn Game Use

The Student Union committee has drawn up rules concerning the use of cards and games during the day and on Wednesday night.

1. The cards may be checked out during the day from 10 a.m. to 4 p.m. and 7:30 until 10:30 on Wednesday night. The cards may be used in the west room of Washburn.

2. Chess, scrabble and games may be checked out during the day from 8 a.m. to 4 p.m. and 7:30 until 10:30 on Wednesday nights. These games are to be used in the east room and sun-room.

3. There shall be no liquor used on the UMD premises. Gambling is also prohibited. Anyone found doing either of these things shall appear before the Disciplinary committee.

Concerning the Wednesday Openhouse at Washburn, Mr. Robert Falk said, "It is hoped that all users of Washburn will carry out the common courtesies of ladies and gentlemen and will respect the other users of the facilities by returning coke bottles, using the ash trays and waste baskets and by keeping their feet off from the furniture.

## Music Department Schedules Two Events

Two events have been scheduled by the Department of Music for next week. They are a concert of chamber music on May 16, and a senior recital on May 18. Both events will be held in Tweed Hall at 8:00 p.m.

The chamber music concert will feature five instrumental ensembles. Mozart's String Quartet in G Major will be played by a string quartet composed of Ann Carlson, Douglas Overland, James E. Smith, and Etta Gilleland, and a woodwind trio of John McEldowney, Lucia Peterson, and Robert Beverley will present a Beethoven Trio.

The program will also include Brahms' Trio for Piano, Violin, and Horn, Op. 40, by Josephine Gilleland, Ron Richardson, and Smith; Fantasy Quartet for Oboe, Violin, Viola and 'Cello by Britton, played by McEldowney, Georgia Begovich, Reynold Leiva, and Elizabeth Alspach; and Hindemith's Quintet for wind instruments, Op. 24, No. 2, by a wind ensemble of Andy Pappas, Barbara Amlotte, McEldowney, Beverley, and Richardson.

Audrey Johnson, pianist, will be presented in recital on May 18, assisted by Barbara Nason, soprano, and Edythe Oman, accompanist.

## Investigation Committee Next

## Future Politicos Conduct Mock-Congressional Proceedings

Dr. Emmett Davidson, associate professor of political science, has initiated a novel experiment by organizing his legislation class into a mock legislature.

The class divided into two principal camps, the Conservatives and the Liberals, with two individuals considering themselves "independent." After an intense bit of wooing from area incumbents two independents joined the Conservatives for organizational purposes, thus giving that group a majority and control of the house.

The victorious Conservatives elected Jim Maher as majority leader and speaker of the house. Leo LaFrance heads the Liberal element.

The purpose of this experi-

ment in the legislative practice is to provide the students with a practical application of the rules and procedure followed in our state and national legislatures.

These embryo-legislators will propose various pieces of legislation and then attempt to advance their bills through the legislative process.

Committees have been set up but Dr. Davidson has ruled out any possible investigating committee.

The experience gained from this experiment should prove invaluable to those students with any political aspirations and should enable all to observe with clearness and a greater understanding the problems facing our congressmen.

## T. S. Eliot Production Successfully Handled By Hayes and His Cast

Featuring realistic settings and impressionistic lighting the Theatre Guild produced a major success last week with its staging of T. S. Eliot's "Murder in the Cathedral," the story of the martyrdom of Archbishop Thomas Becket of Canterbury.



Tom Johnson, Will Sweeney and John Bertrand, the three priests are shown in pious reverence during a recent running of Eliot's "Murder in the Cathedral." The play ran six nights. (Photo by L. W. F. Berg.)

Although Eliot's work is an intrinsically poor drama, the power of its theme and the brilliant stage mechanics conveyed its full import to the audience.

At the climactic portions of the play the stage was flashed in scarlet. Throughout the rest

of the drama the sombre blue background lighting and the deep center-stage shadows heightened the chanting of the Women of Canterbury.

The Women of Canterbury represent Eliot's attempt to revive the classic Greek chorus. The device has been too-long dead to be considered good theatre, but the cast was able to create the atmosphere of foreboding that accented the theme.

Neither was the stage bounded by the proscenium. With Becket's Christmas sermon projected toward the audience, the spectators became his congregation. Entrances and exits from the rear of the auditorium were designed to sustain this feeling, but the confusion caused by the knights in their handling of the device reduced its effectiveness.

Eliot included a passage in which Becket's murderers try to explicate their moral obligation for the action. This scene is technically poor as written, and as produced completely alienated the audience. The fault again might rest with the knights.

Students of poetry might commend Eliot for his work, but as a playwright he has produced what can almost be classified as closet drama—probably the result of his writing on commission rather than inspiration.

The success of "Murder in the Cathedral" lay almost entirely in the production—our congratulations to director Harold L. Hayes and his cast and technicians.—R.A.C.

## Campus Days Entertains High School Girls with Style Show

"Campus Day," offering a variety of activities in the Laboratory school, the Health and Physical Education building and the home economics department, was held Thursday, May 13, on the UMD campus for Minnesota Arrowhead country high school senior girls.

Invitations were sent through area high school principals and supervisors to hundreds of seniors, according to Joan Goller, Duluth, general chairman of the event.

Sponsors were: Clubs — Elementary council, Home Economics, Kindergarten-Primary, Women's Physical Education Majors and Minors; departments—elementary education, home economics, kindergarten-primary education, women's physical. The UMD Student Council also was a sponsor.

Following registration at 9 a.m., the high school guests attended a brief welcome program in Main auditorium. Observation and tour of the UMD Laboratory school took place from 9:50 to 10:45 a.m.

At 11 a.m., refreshments, a tour and an activity program in the new Health and Physical Education Building was held. At 12:15 p.m., a tour of the home economics department home management house was held en route to the cafeteria for lunch.

Following a visit to the home economics department and other main campus points, the group assembled in Main auditorium for the concluding feature, a style show "Collegietown, U.S.A." at 2 p.m.

Committees included: Invitations and registration—Barbara Gazett, chairman, Dorothy Lofgren, Audrey Holmes, Mary Blair, Shirley Ambrozich, and Ruth Fransene.

Tours and transportation—Jo Ann Barnard, chairman, Shirley Ott, Delores Herold, Lorraine Olson, Barbara Lampson and Virginia Hanson.

Publicity and program—Carol Ink, chairman; Marilew Latto, Arlene Paulson, Anna Method, Joan Goller and Rosemary Anderson.

Presidents of the four sponsoring clubs are Miss Goller, Home Economics; Miss Barnard, Kindergarten-Primary; Miss Holmes, Women's Physical Education Majors and Minors, and Betty Koski, Elementary council.

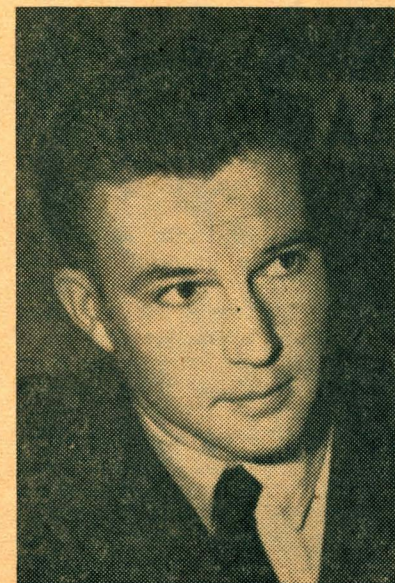
## UMD Frat Sponsors Boost the Dukes

"Let's get out and boost the Dukes."

That was the cry sent forth yesterday by members of Gamma Theta Phi who began selling tickets for UMD night at the Duluth ball park on Saturday, May 22.

## Two UMD Cadets Among Delegates At Arnold Society Conclave in Omaha

Richard W. Ojakangas and Bob Juneau were among the 340 delegates and alternates who attended the fifth annual national Arnold Air Society conclave in Omaha, Nebraska, April 16-17, 1954.



OJAKANGAS

Mrs. Haley has a collection of hats, scarves, gloves, keys, books, jewelry, overshoes, shoes, a bag and a sweater in her office at Room 109 Washburn.

These articles have been left during the year and if they are not claimed soon they will be auctioned, with the funds going

to the University.

A member of the B-7 Squadron at UMD, Ojakangas was a member of the Establishment of a Basic Unit committee.

The two-day conclave opened with an address by Brig. Gen. M. K. Deichmann, National Commandant of Air Force ROTC. Other distinguished speakers included Gen. George C. Kenney, president of the Air Force Association, who commanded air operations in the Pacific during World War II; Maj. Gen. William Hall, Assistant Chief of Staff for Reserve Forces; and Maj. Gen. N. B. Harbold, Director of Personnel Procurement and Training.

Representatives took time out from business sessions for entertainment at the Conclave Military ball, a delegate luncheon, and a stag party at the Offutt AF Base Officers' Club. Offutt is headquarters for the Strategic Air Command.

The Earl S. Hoag Squadron at the University of Omaha was host to the delegates and alternates from the 48 states, Hawaii, and Puerto Rico.

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Fletcher Martin, recent Fine Arts Festival speaker, and guest summer school artist this year, converses with a group of students during a convocation.

(Photo by L. W. F. Berg.)

# Fine Arts Festival News; Concert Heads Final Week of FAF

The final week in UMD's eventful Fine Arts Festival will begin Sunday, May 16, with a concert presented by the String Ensemble and conclude on Thursday with an evening performance of "Poetry Proscenium" for the benefit of students and area residents.

## ENSEMBLE CONCERT

The Ensemble's Sunday concert in the Main auditorium will include selections ranging from classic to contemporary composers. Prominent numbers on the program will include: *String Quartet in G Major*, by Mozart; *Trio Opus 87*, by Beethoven; *Trio for Piano, Violin and Horn, Opus 40*, by Brahms; *Sonata for Violin and Cello*, by Ravel; *Fantasy Quartet for Oboe, Violin, Viola and Cello*, by Britten and *Hindemith Quintet, Opus 24, No. 2*.

## CONCLUSION OF PIANO SEMINARS

Dr. Alspach will conclude his series of piano seminars at Tweed hall on Monday, May 17.

Commenting on the success of these group lessons throughout the FAF, Dr. Alspach stated, "Through its intimate yet objective performances and discussions, the weekly seminar in piano has produced for its small group of performers and visitors a stimulating and challenging experience in the controls of the art." Dr. Alspach renews his invitation for any interested persons to attend.

## Art Films

"Quartet," a filming of four of Somerset Maugham's short stories will be shown at 3 and 8 p.m. on Monday. "Quartet" is a world-famed masterpiece produced by J. Arthur Rank and the studio responsible for the great productions, "Hamlet," "Henry V," and "Great Expectations." The four stories in this unusual film include: "The Facts of Life," in which a young man most successfully flouts his father's advice on gambling and women; "The Alien Corn," the tragedy of a Paris music student; "The Kite," about a young

couple whose marriage is nearly wrecked by the husband's passion for kite-flying and "The Colonel's Lady," showing the effects on a retired Army officer's life when his wife writes a best-selling book of passionate love poems.

On Wednesday, Tweed gallery will present an evening of Art films in Main auditorium. The films will be: "A Dramatic Portrayal of the Life and Works of Peter Paul Rubens," a film which was a prize winner at the Vienna Film festival, and a short film on the works of Alexander Calder, produced and narrated by Burgess Meredith.

## POETRY READINGS

"Poetry Proscenium," a program of dramatized poems and individual and choral readings, will be presented by the students Wednesday afternoon and Thursday evening. It is hoped that this program will heighten the students' appreciation of poetry by presenting the works visually and orally with the aid of proper settings. It is, in respect, a "sampling of poetry." The program will include three dramatized works, Robert Frost's *Home Burial*, portrayed by Carmi Williams and Delwin Cahoon; Robert Browning's *Porphyria's Lover*, by Dave Wood, and T. S. Eliot's *Portrait of a Lady*, portrayed by Marilyn Abalan and Karl Kasberg. Light and serious love lyrics will be read by Becky Thomason, Tom Johnson and Douglas Rapp. Two choral groups will present light verse.

## DRAMA

On Tuesday, two members of the University Theatre, Marilyn Abalan and Gordon Brockway, will present in Main auditorium a program in repertory based on the theme of a husband leaving his wife. The motif will be approached through Robinson Jeffers' version of Euripides' "Medea" and Noel Coward's "Shadow Play," a comedy fantasy.

## CONCLUSION OF LITERATURE READINGS

The recording series will conclude on Wednesday with readings of individual poems by Gielgud, Evans, T. S. Eliot, Dylan Thomas and others.



## CONVO CRITIC

RATING SYSTEM

**** Excellent	*** Very Good
** Good	* Average

★ ★ ★ By TED POLLARD

A good sign of UMD's growing up is the well-planned and well-executed Fine Arts Festival that is now in progress. This same type of program has been put on in schools all over the country, but from the quality of the performances that we have seen so far, UMD needs take a back seat to no one.

Perhaps inspired by the high quality entertainment offered by painter Fletcher Martin last week, the music department gave a worthwhile peek into a sixteenth century dance-hall last Thursday morning in Old Main's gym. With aid from the speech, English and sundry other departments, the program was a great success.

A near-capacity crowd gave equally close attention to pieces played by the Early Music Ensemble, sixteenth century dances performed in costume and the posturings of the time, (which sometimes bit a little deeply into our own enlightened era) as interpreted by Ronald LeMasurier. Each of these parts of the program were well performed by the respective players and when a viewer could forget how much the ancient musical instruments sounded like fugitives from a dime-store and disassociated familiar faces from Elizabethan costumes the spell was well woven indeed.

By the use of a few old chairs, the aged musical instruments, costumes and an assortment of paper shields and knightly-appearing pennants, and the discriminate use of spotlights in the darkened gym, the feeling of moving back in time was easily fostered in the minds of more imaginative members of the audience.

Good performances were given by Le Masurier, and other students in both the dance group and the music ensemble, but the show was undeniably starred by members of the faculty. The graceful ease of the dancing of Robert Pierce drew laughs as did the antics of Albert Hess who was in perfect rapport with him. On the more serious side, the fine solo by Allen Downs also received the support of accompaniment by Hess.

★ ★ ★ ★

## Martin Convo

If the appearance of Fletcher Martin, the opening attraction of the Fine Arts Festival, is any indication of the quality of the rest of the program, it will indeed be well worth while.

Martin as a dynamic painter, does not carry this ability over into the speaking field, but the audience at Tuesday's convo soon forgot his signs of nervousness and mumbling, in the realization that the ideas of the lecture, not the presentation, were the important things. Beginning on the topic "The Artist and the American Scene," which he says was given to him and not chosen, Martin fumbled for a while with a summary of what the American scene is, and historically, what made it what it is.

The vital part of the talk, however, came later when he gave his ideas on where the artist stands in this country today and what an artist is. Of all the American arts, Martin said that painting and music have the least to show toward real greatness. American painting had no Melville and has no Hemingway or Faulkner. There were no American painters of note until Winslow Homer and he was influenced by his beginnings in journalism.

There can be great artists in this country, Martin claimed, if only the young people can be started on the right path. The current urges for ease, big incomes, and all of the material comforts contrast strongly with the need for hard work and perseverance that true art demands. The idea of the starving artist has been grossly overdone, Martin admits. Obligations to family and community come first in a man's responsibilities, but money is far from being everything and the urge to pile up as much of it as you can has been greatly overdone in this country.

Martin said he did more art work when he was working eight hours a day as a printer than he does now, and that might be a good hint to some people, loaded with excuses, who plead "I don't have time for anything like that." He said the important part of any school is its cultural aspect, and this is what most students have to be forced to take. The convocation would have been good inspiration to any prospective college student or anyone who might be a little uncertain about what he wants from life.

This talk that seemed so confused and hesitant, in reality was well planned and peppered with ideas that will take a lot of thinking. Much of it was very quotable, and if some of the ideas were a bit trite, others will take quite a bit of chewing before they may be digested.

It was a relief at the convo also, to get a theme that hit closer to home. All year we have had speakers telling us about the earth's far flung peoples. This man came and talked about things that are much nearer to us as individuals.

# Prom Parisienne and James To Feature Paula Gilbert

Beautiful, blonde, ballad singer Paula Gilbert who is featured with Harry James and his orchestra, and who herself features a smooth, pleasing singing style, has come quite a ways from her Nebraska farm home.

Born in Edgar, Nebraska, 20-odd years ago, Paula rode a horse five miles to school every day. "Fortunately we moved to Greenfield, Missouri, where they had busses," says Paula, "or I might have joined a rodeo after so long an acquaintanceship with a horse." Fortunately too, for the public, for when Paula sings a ballad like "In the Still of the Night" her dreamy-eyed audience seems transported, all right—but on the wings of her song—not on horseback.

At 16, Paula finished high school with a scholarship to become a teacher. Her sisters were working in Washington, D. C., however, and as a vacation she joined them, later taking a job as a secretary in a hotel there.

Adjoining the hotel was a mu-

sicians' booking office with whose personnel she became friendly. Impressed with her appearance, they asked her if she could sing and later set up an audition with a local orchestra. Winning a place with the band as vocalist, Paula played dates in the east and later with various small units and trios.

An opportunity arose to tour the midwest with Freddy Nagle's orchestra following which she joined the staff of WGN in Chicago, singing on radio and TV with the Mutual network show "Top Tunes With Trendler," for two years.

Branching out as she gained experience, Paula decided to do a "single" and appeared extensively throughout the west in some important engagements at

Helsing's in Chicago; the Carousel, Pittsburgh; Clover Club, Portland; B.O.F., Spokane; and the Tic Toc Club in Milwaukee.

This experience and accompanying popularity gained Paula a west coast weekly show on NBC Radio.

## The UMD Statesman

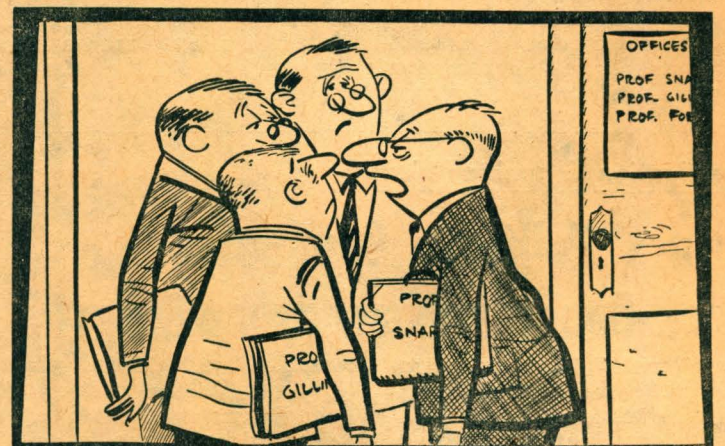
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## LITTLE MAN ON CAMPUS

By Dick Bibler



"School—School—School—Thank goodness it's Friday."

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# Orientation, Student Union Commissioners Report

Early in the academic year an advisory committee on Student Union activities was appointed. It is composed of seven members including four students of freshman, sophomore, and junior status, headed by the Council vice president who is a senior. Other members of the committee are the Co-ordinator of Student Activities, Mr. Robert Falk, Miss Harrison, and Mrs. Haley. It is the duty of the committee to act in advisement on the governing procedures of our present student center, Washburn hall.

The committee was instrumental in outfitting the lounge and seeing to its maintenance in regard to furniture, accessories and decorating.

The committee has arranged for bids to be let for the purchase of a new juke box for the student center.

Also, arrangements have been made whereby Washburn hall will be open Wednesday evenings for the convenience of on-campus students desiring to participate in social activities. Dancing and table game facilities will be made available.

The vice president along with the Co-ordinator of Student Activities and three other members of the Student Center Advisory committee attended the Region Seven Conference of the Association of College Unions at Manitoba University in Winnipeg on November 13 and 14. Also during the trip a tour of the new student union at North Dakota University in Grand Forks was accomplished. All observations and materials obtained from this trip are on file with the Co-ordinator of Student Activities and are being consulted in preparing plans for the new UMD Student Center.

The vice president feels that the forthcoming years will find his office becoming one of much greater emphasis and importance than is the case at the present time. Upon completion of the new Student Center, his duties of student government in the new building will be unequalled even by those of the Council president in importance. Certainly every effort should be made to elect persons of the highest administrative ability to this position with stipulation being made that he will concentrate his major extra curricular activity to his post as head of the student governing body of the student center.

## Orientation

The orientation program may be defined simply as helping new students to become familiar with all phases of the University.

In the past the freshman was oriented at the beginning of the new school year and learned something about college life and the University as a whole. The student who transferred from another school was given very little attention in this respect. This year's orientation committees will have a sound plan on which to build.

Our basis for orientation is simple and can be described in four steps, which are:

1. Freshmen camp.
2. Freshmen week.
3. Orientation of transfer students.
4. Career day.

First thing on the agenda for 1954 orientation will be freshmen week which will consist of tests, physicals and entertainment. The freshmen week is not much different from that used last year, except that there will be three leaders for each group instead of only one. This year the group leaders will be expected to keep in contact with their group throughout the entire academic year. This will give one group leader control over ten freshmen in a group of thirty people. One of the group leaders will have the status of recorder and record all of the happenings which when analyzed will allow the group to function more efficiently.

Towards the end of the week, freshmen camp will take place. This is the first time in the history of UMD orientation that such a device has been used. The camp will last over a two-day period and will offer rest and relaxation as well as a bit of orienting for the weary freshmen.

Last but not least in the 1954 orientation program is Career day. Career day is planned to orient the graduating senior to his life after college.

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## WEEKLY NEWS BULLETIN

Monday, May 17—Piano seminar—Addison Alspach, Tweed, 4:00; Wesley Foundation, cafeteria, 12 p.m.; Golf Movie, auditorium, 11 a.m.

Tuesday, May 18—WAA Award Banquet; Democratic-Republican Forum, Washburn, 7:00 p.m.; Student Play "Medea" aud., 11:00 a.m.; Senior Recital, Tweed Hall, 8:00 p.m.; by Audrey Johnson and Barbara Nason; Christian Fellowship Social, student's home, 6:00 p.m.

Wednesday, May 19—Kappa Delta Pi Banquet, Lincoln Hotel, 6:30 p.m.; "Poetry Proscenium" convo, aud., 11:00 a.m.; Poetry Listening Hour, Washburn, 3:00 p.m.; Art Films, presented by Tweed Gallery, Main aud., 8:00 p.m.; Inter-Varsity Christian Fellowship, Tweed, 6:00-8:00 p.m.

Thursday, May 20—"Poetry Proscenium" aud., 8:00 p.m.; Spring Dinner Meeting, Campus Religious Clubs, 1st Lutheran Church; PEMMS, Phy Ed Bldg., 7:15 p.m.

Friday, May 21—Phi Delta Pi meeting, home of member, 5:15 p.m.; Wesley Foundation Retreat. Saturday, May 22—Wesley Foundation Retreat; CSO Spring Conference, 1:00-5:00 p.m., Chester Bowl; WAA Cabin Party, May 22 and 23, Lake Meneuaure, McGregor; Sigma Iota Upsilon, Clearwater Lake, fishing trip.

Sunday, May 23—Sigma Tau Kappa, Main, 7:00 p.m.; Student Recital, Tweed Hall, 4:00 p.m.; Jackie Mindlin and Josephine Gilleland; Wesley Foundation, installation of officers and senior farewell party; Gamma Theta Phi, Washburn, 7:15 p.m.

The following students will help with "Campus Day" on Thursday, May 13, all day. An excused absence for work missed during this time is recommended.

Nancy Anderson, Rosemary Anderson, Marian Bergren, Patricia Dynneson, Joan Eilers, Ruth Fransene, Barbara Goodrich, Sandra Hector, Betty Koski, Marlene Lindstrom, Ruth Memmola, Lorraine Olson, Nancy Pond, Barbara Suech, Marlene Swaim, Anita Lee, Mary Conley.

The following students from the Home Economics department will participate in the "Campus Day" activities on Thursday, May 13. An excused absence for work missed on this day is recommended.

Beth Stewart, Janice Eklund, Sally Johnson, Joan Kobe, Ruth Ann Sramek, Audrey Dahlquist, Robert Naslund, Carol Johnson, Wilma Stageberg, Peggy Orr, Lorraine Harsch, Mary Blair, Katherine Lavigne, Marilyn Moisio, Ann Cook, Beatrice Louma, Norma Johnson, Joan Goller, Faye Klefstad, Rhoda Helgemoe, Evelyn Soderberg, Dessie Popovich, Barbara Gazette, Lois Raati, Pat Dahlberg Saaski, Virginia Buus, Pat Priola, Delores Anderson, Marlene Swaim, Nancy Martin, Kathy Haldos, Joyce Lahti, Gloria Leffler, Lois Erickson, Betty Waisanen, Joan Williams, Cleone

Sandstrom, Barbara Lampson, Marjorie Ballou, Janice DeVries, Pat Maher, Esther Carlson, Peggy Flatt, Diane Cloutier, Virginia Hansen, Anna Marie Method, Roberta Donaghy.

The following students will be in Minneapolis Wednesday for a job interview. An excused absence for work missed on this day is recommended.

Dale Olsen, Roland Cloutier, John McKeage.

The following students participated in the convocation program of the 16th Century Dance Ensemble on May 6. An excused absence for work missed on this day is recommended.

Jean Holmstrand, Elizabeth Ames, Priscilla Beasy, Eugene Hall, Patricia Jugovich, Ralph Miller, Edythe Oman, Mary Rees, Ronald LeMasurier, Joel Critzer, Etta Gilleland, Jackie Mindlin, Douglas Overland, Don Sundquist, Lawrence Berg, Kenneth Lahti, William Smith.

The following students took part in the high school visitation to Morgan Park High School on Friday, May 13. An excused absence for work missed during this time is recommended.

Jim Murray, Bob Kresky, Sam Misceovich, Betty Ann McCall, Delores Hill, Paul Newman.

The following students participated in the Regional Newman Club Convention on April 30. An excused absence for classes missed during this time is recommended.

Robert LaRoue, Molly Demarais, Darlene Indihar, Jack Dungan.

The following students went on a field trip to Minneapolis on Friday, May 7. An excused absence for work missed during this day is recommended.

Elizabeth Birch, Dave Erholtz, Audrey Holmes, Peggy Woods, Paul Marnich.

The following students attended the Fletcher Martin lectures at Tweed Hall on May 3. An excused absence for classes missed during this time is recommended.

10:00-12:00 a.m.—Jerry Calenger, Ralph Miller, George Bogart, Richard Wold, Charles Merry, Rodney H. Anderson, Shirley Leiviska, Bruce McDonald, Sharon Lowe, Arnold Tolppa, Mary Rees, Esther Carlson, Rosemary Matteson, Edward Wilander, JoAnn Pappas, Nancy Bellamy, Rrt Fuller, Helmi Lepisto, Barbara Pederson, Susan Balless, Marvin Lammppa, R. V. MacDonnell.

2:00-4:00 p.m.—Richard MacDonnell, Barbara Pederson, Frances Chapman, Sue Wanless, Shirley Leiviska, William Lokke, Rodney H. Anderson, Richard Wold, Ralph Miller, George Bogart, Gerald Calenger, Gordon Slotness, Esther Carlson, Nancy Bellamy, JoAnn Pappas, Dave Wood, Helmi Lepisto, Arnold Tolppa, Allen Landgren, Sharon Lowe, Bruce MacDonald, Pat Beckman, Rod Spearin, Darlene Indihar, Joan Sundeen, Darlene Hill, Kaye Dietl, Mary Conley, Melvin Kildsen, Louis Raymen, Margaret Meyers, Jack Eckholm, Janet Myers, James Wilander, R. Czernewski, Ed Wilander, Mary Rees, Lorraine Engman.

In keeping with established University policy, work missed may be made up in accordance with the usual procedure in each department or division.

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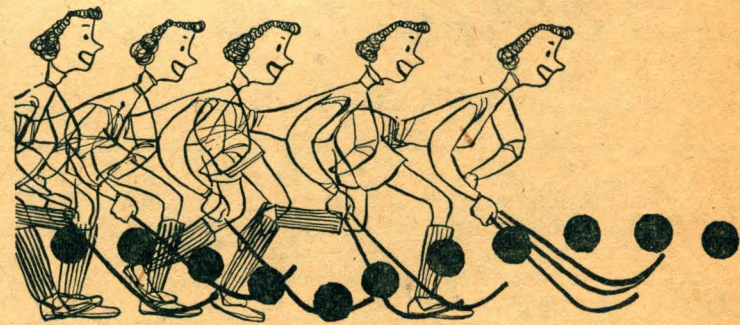
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## MIAC Affiliation Enhances UMD Athletic Progress

**Editor's Note:** This is the first in a series of articles on UMD athletics written by athletic director Lew Rickert.

Athletic progress at UMD has kept abreast of the general growth of the institution. Advancement has resulted from a cooperative student body, a hard working staff, and a northern Minnesota community and administration that continues to secure the finest facilities for athletics and sports and firmly believes in the values of the program.

A starting point in the upward swing of our athletics could well be the affiliation of the institution with the MIAC in 1949, although the teams had begun to expand before that time. Playing in a sound conference of high standards is essential to good athletics and it was a particular stimulus in the development of youthful UMD. Although still a probationary member of the conference, we will continue to uphold the fine level of play in the group and do our best to contribute to its advancement.

Initial participation in the conference occurred in November 1949, when Les Nummela and Paul Johnson won in the cross-country meet and finished third and eighth, respectively, in conference individual scoring. Later that year the Bulldog basketball team played its first game in the conference and finished in the middle of the scoring column with a 5-win, 7-loss record. (Previous football commitments of the school in the Teachers College Conference prevented play in that sport in the MIAC until the fall of 1950.) In the same year the Bulldogs had an excellent ski team, made a creditable showing in hockey, finished near the bottom in track, and took third in golf with Walter Bida winning UMD's first championship, the individual golf title.

Probably a treatment of the athletic program by sports will give a quick but comprehensive look at the panorama.

**Football.** In four years the teams have finished once near the bottom, once near the top, losing the championship game to Gustavus, and twice in the middle of the scoring column.

**Basketball.** With the exception of one season, UMD has had sound teams which have played

high class basketball. Only the superior teams of the conference have been able to best the Bulldogs.

**Track.** Poor facilities have hampered track development, but despite this drawback, trackmen have done creditable work. This year with respectable conditions, the track team has already shown greater accomplishment than any other team, and there is a strong possibility that for the first time the team will rate high in the conference.

**Tennis.** This is one of the school's weakest sports. There have been some good players but as a team the Bulldogs have not done well. However, there is one bright spot and that is a likelihood of promising high school players coming to UMD.

**Golf.** This sport represents a great athletic achievement of the school with several championships in the conference and third ranking in the National Association of Intercollegiate Athletic tournament last year. The Bulldogs this year look better than ever and should repeat both locally and nationally.

**Skiing.** Perennially the Bulldogs are tops in skiing, consistently winning state and regional championships and finishing ninth in the national meet in 1953. Of all the areas of sport UMD is strongest in skiing.

**Hockey.** From the playing of games on improvised, almost spectatorless facilities at Ordean field to playing on artificial ice and to turn away crowds at the Curling club characterizes the progress in hockey. Consistent with the improvement of facilities the team jumped from good to co-champion, then to conference championship this year.

**Swimming and Wrestling.** UMD this year was represented for the first time in swimming and wrestling. Enthusiastic participants worked long but enjoyable hours in these sports. A good percentage of performers distinguished themselves in meets and one man took a conference championship in swimming.

At the end of four years of MIAC competition, it is the consensus of many expert sport observers, that in the entire conference athletic picture UMD rates as high as any other school in the matter of participation and in performance achievements.

## Stickney Cops Mile Runs

Clouds Send "Kiss of Death"

### "April Showers", Snowballs Squelch Practice Sessions

Rain, snow, rain again. And at this juncture the continuous cloud cover offers little encouragement.

That tells the story of the last three weeks of athletics here at UMD where the unpredictable weather has stalled action on three fronts.

1. It now appears a certainty that spring football practice will not be resumed. The turf is much too soft to stand the hard pounding of cleats.

2. The trackmen are still awaiting their first opportunity to hold a full scale outdoor practice.

3. Lew Rickert reports the rescheduling of golf and tennis matches to atone for the soggy condition.

Coach Lloyd Peterson has finally been forced to abandon spring drills. No hope is seen for resumption of the final ten days of practice that remain unused.

With his turnout of twenty-five candidates Peterson salvaged no more than minor work on fundamentals with a little signal drill contact on Thursday of the first week. The quarterback question is as much a mystery now as it was at the end of the 1953 season.

The sixteen-man track squad has had to be content with practicing on their 100-yard indoor track in the basement of the Phy Ed building. Four inches of cinder are yet to be spread over the outdoor oval.

With the conference meet coming up on May 22 there is an outside chance the Bulldogs could win it if the two perennial favorites, Macalester and St. Thomas, cancel each other out and our boys pick up enough second, third, and fourth places to stay in the running. This cannot even be considered unless the weather clears soon and a good week of outdoor practice

is completed before the conference meet.

On the golf and tennis front two matches were lost to the weather but have been rescheduled for the last week in May. These were against Hibbing on May 7 and North Dakota on May 8. Virginia is also being contacted to furnish the third team needed for a triangular in golf which also includes St. Thomas. The match will probably be played at Northland on May 15.

Two newcomers have looked exceptionally well in links try-outs. Leo Spooner registered a four under par 68 his first time out while Dick Patrick has also shown good form.

### Softball I-M Play Opens

With six softball nines comprising the league intramural play got under way week before last with the Engineers and the Bulldogs doing the honors.

It was a high scoring affair with the count standing at 16-11 in favor of the Engineers going into the top half of the fifth and final inning when the Bulldogs exploded for six big runs to win it 17-16.

The "House of David," Rangers, Miners, and Stite nines make up the remainder of the league.

The rosters of the respective clubs are as follows: **Rangers**—John Ferkul, Chuck Hiti, Tom Richardson, Bob McDonald, Mike Bjellos, Jim Avant, Louis Nosan and Ted Vulcich; **"House of David"**—Lloyd Hackl, Jack McKillop, Don Millar, Dave Barnes, John Ribarich, Fred Wilmar, Rod Strand, Glen Simmonds and Bill Griffith; **Engineers**—Bill Marr, Larry Hillstead, Tom Massengale, Leonard Ohlsson, Melvin Kahnin, Dick Anderson, John Hjerpe, Ken Pereala, Vince Lundberg and Don Bergram; **Bulldogs**—Al Arnold, Wally Aunan, Bob Swartz, Will Schade-wald, John King, Dave Erholtz, Dick Harkwell, Joe Hussey, Lefty Warner, Jim Peterson, Al Wallin and Bill McKinley; **Stite**—Jack Wangenstein, Ron Jacott, Dick Beckman, Dick Lorix, Rod Sperin, Don Kobbs and Bud Bielli; **Miners**—Tom Gillach, Bruce Copperud, Milan Rajacich, Ernie Boloin, Walt Kukich, Jerry Calengor and Clarence Maki.

Intramural director Ward Wells urges all students interested in intramural tennis to sign up immediately on the bulletin board at the Phy Ed building. Play will begin as soon as the weather warrants it.

## Macs First Bulldogs 2nd

UMD's Dave Stickney won the two-mile in 10:39, improving his pace at that distance by :5.6 seconds over the St. Thomas meet, as he led the Bulldogs to a second place position behind Macalester, defending MIAC champion, in a triangular at St. Paul last Saturday. Hamline was third.

Aside from the Carleton Relays Stickney has been unbeatable at this distance. He also won the mile in the time of 4:50.

Scoring 40 points compared to Macalester's 73, UMD added one more first and tied for two others. Larry Goldberg won the low hurdles in :27.9 while Bill Anderson and Stromberg, Hamline, both leaped 5 feet 10 inches in the high jump. Bob Hughes tied Olson of Macalester in the pole vault at 10 feet. Hamline finished with a total of 36 points.

Joining Stickney in the two-mile were Bruce Copperud, third, and Anderson, fourth, marking that distance as the Bulldogs' strongest event. All three ran in the same order the week before at St. Thomas.

Harry Ness in the 100-yard dash and Chuck Lingren in the high jump also placed high for the UMDites.

## Triangular Won By St. Thomas

St. Thomas, runner-up to Macalester in MIAC track last season, captured nine firsts while totaling 105½ points to win a quadrangular meet at St. Paul. UMD was second with 53, Hamline third with 34½ and Augsburg fourth with 17.

The Bulldogs collected two firsts, Dave Stickney in the two-mile and Larry Goldberg in the low hurdles, and split another when Bill Anderson tied Rotter of St. Thomas in the high jump at 5 feet 10 inches. Stickney circled the course in the time of 10:44.6 while Goldberg completed his specialty in 28 seconds.

Other UMD point makers were Capt. Ed Ciebia second, Len Jacobson third, and Joe Hussey fourth in the 440 run; Bruce Copperud third and Anderson fourth in the two-mile; Bob Hughes second in the pole vault; Chuck Lingren tying for third in the high jump. Stickney and Goldberg also placed third in the mile and third in the broad jump, respectively.

## Golfers Host Tommies

UMD's golf squad engages a pair of opponents from Virginia Junior College and St. Thomas tomorrow in what could very well prove to be a preview of the conference meet scheduled for St. Paul's Kellar course on May 21.

The title race is expected to be settled between the Tommies and the Bulldogs. No other MIAC club is considered a threat.

Bob Korsch, Johnny Patrick, and Leo Spooner, the Bulldogs' "Big Three," should be an even match for Flatt, Schneider and Harrigan of St. Thomas. UMD's ace in the hole, reserve strength comprised of Keith McCormick, Jack Gerard, Jerry Cran, and Dick Patrick, Johnny's younger brother, could be the deciding factor if the match becomes close.

At the same time the net squad

will hook up with the Virginia racquetmen on the UMD courts. Just who will represent the Bulldogs is somewhat undecided because of lack of practice to determine team seedings. The only sure bet is Rollie Cloutier, the lone letterman from last spring. The remainder of the squad will be made up of Bob Hatten, Jack Wangenstein, John Lund and Merton Hennem.

Tomorrow the trackmen journey to the cities again where they hook up in a meet which includes St. Thomas, Augsburg, Northwest and Bethel. They will then be idle until the conference meet on Saturday, May 22.

On May 19 and 20 the golf and tennis squads again swing into action when they engage Hamline and St. Thomas in two warm-up matches preparatory to the season's windup.

## Sports Byline

By JIM COUGHLIN

The air may feel warmer but the skies gave no indication of a letup in precipitation. First the weatherman dampened our spirits with a "few" drops of rain, then sent us a couple inches of snow to keep us on our toes.

It seems a shame that this explosive northern Minnesota weather should engulf us just when coach Joe Gerlach is in the process of building the strongest track team in UMD history. Piled on bad luck and discouragement that hit both our football and basketball squads the past fall and winter puts one to wondering whether or not the law of averages is saving us for a jubilant blow-up one of these days, cold and unpredictable as they may be.

With sixteen men at his disposal Gerlach never has had a larger assemblage of runners, hurdles or weightmen to work with. In their first meet at Carleton the UMDites failed to score a single point. This was understandable. All other squads had experienced competition already this season while this was the Bulldogs' first outing.

Next followed a win in a dual match at St. John's, then two second-place positions in a quadrangular at St. Thomas and a triangular at Macalester. The top conference teams in 1953.

### MORAN SAYS NO GO TO COACHING

Latest reaction in regard to coaching applications reached us two weeks ago yesterday when we received a call from Roy Moran, former mentor at Duluth Central, about the rumor we had circulating pinpointing him as a possible candidate.

"One of the girls from school showed me your column in which you mentioned me as a possible candidate for the coaching position up there," said Moran over the phone. "I thought I would call you and put you straight."

He continued, saying that his insurance business (the reason he quit Central) warrants his full attention. For this reason Moran feels a part-time coaching job would detract from his business and made it clear that he had not applied, stressing the fact that he had no thought of returning to the coaching game at this time.

Well, that settles that. Next.

### W.A.A. ACTIVITIES

By BARBARA LAIBL

Coming up Tuesday, May 18, is WAA's third annual Award Banquet. Briefly, as the title suggests, it is a banquet open to all WAA members which recognizes those entitled to an award, after the points have been tabulated at the end of the year. Many members will receive a WAA "Gopher" badge—the first step to a collection of higher and more valuable awards. Also recognized at this banquet will be the winning teams of basketball and volleyball as well as individual triumphants.

Bea Brune, newly elected president of WAA, will preside as mistress of ceremonies, and Dr. Graybeal, Mrs. Kennedy and Carmen Kehtel, WAA's president this year, will present the awards.

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